Rachel Moeller

Senior Game Designer

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Work Experience

Question Games Senior Game Designer

Remote

October 2019 - Present

- Implemented level and mission content for South Park: Snow Day from ideation to launch. Built macro combat content tools for other level designers and manager blueprints for rolling the randomized sections of missions.
- Implemented and shipped post launch optional difficulty modifier curses and missions for The Blackout Club: PJ Party, Trace Race, and Shadow People.

Haiku Games Game Designer

Remote (NYC Based) June 2017 – March 2020

- Shipped mobile adventure game titles Adventure Escape: Haunted Hunt, Adventure Escape Mysteries (AEM): Cursed Crown, and AEM: Trapmaker 2, AEM: Pirate's Treasure, and AEM: The Covenant.
- Designed engaging puzzle and quest content introducing a new spell mechanic for Cursed Crown, a new shapeshifting system for Haunted Hunt, and a branching character sacrifice system for The Covenant.
- Crafted character dialogue, world lore descriptions, and player facing in-world error messages. Wrote, designed, and iterated each game world from conception to release.
- Collaborated with artists, engineers, and producers; Wrote design documentation for external teams.

CMU Human Computer Interaction Institute Game Designer

Pittsburgh, PA Summer 2016 – May 2017

• Rapidly prototyped 5 games in Unity (C#). Polished and iterated a 2D racing game with integrated Twitch audience participation.

Games Research Assistant

Fall 2015 - Summer 2016

Researched AAA playtest methods to create, test, and hold a series of workshops teaching efficient playtesting.

Education

New York University M.F.A Game Design

2017 - 2019

• Thesis Game: Phantom – 3D single player, console/PC, 10-15 minute, exploration murder puzzle game built in UE4. Role: Narrative and Level Designer, Programmer, and UI Artist on a team of 2.

Carnegie Mellon University

2013 - 2017

B.F.A. Art, Minor in Game Design

- Game Creation Society President 2015 2017.
- Senior Showcase Game: Devil's Diction Isometric, PC, single player, hour long, Americana themed, quest driven adventure game with 700+ lines of dialogue. Built in Unity (C#). Programmed custom JSON importer to read Twine files as branching dialogue.

Skills

- **Game Engines/Toolsets:** Creation Kit, Unreal Engine 4, Unity, Twine
- Languages: C#, Blueprints, Papyrus, JSON, C, Javascript
- **Software:** Photoshop, Maya, Substance Painter, Substance Designer, Adobe Premiere, Google Suite, Microsoft Office
- Dungeon Master: (D&D 5e and self-made RPG system).

Awards

- 2018/2019 AIAS Foundation WomenIn DICE Scholar
- 2019 GDC Game Narrative Review Gold Award for "Dishonored 2: Levels as Character Design"
- 2017 Microsoft Women in Gaming Game Changer
- 2016 Pittsburgh IGDA Global Game Jam Jammer's Choice Winner (Game Designer and Animator)